

March 31, 2005, Mr. Juan Williams was the featured speaker at the Oklahoma City Golf and Country Club. An Emmy-award-winning television documentary writer, bestselling author, and senior correspondent for National Public Radio's "Morning Edition," Juan Williams is regarded as one of America's leading political writers and thinkers.



Tonight, he joins us as the guest author for the Library Endowment Trust's third annual Literary Voices dinner.

A former prize-winning columnist for **The Washington Post**, Williams is today one of the voices America tunes in to hear each morning on the highly acclaimed radio news program "Morning Edition." He also serves as a political analyst for Fox News.

During his 21-year tenure at **The Washington Post**, Williams worked as a political analyst, national correspondent, editorial writer, op-ed columnist, and

White House reporter. In 2000, NPR selected Williams to host the afternoon talk show "Talk of the Nation," and in two years, Williams brought the ratings of the show to record heights.

Along the way, Williams has also written five books, including **Eyes on the Prize**, a companion volume to the award-winning PBS television series of the same name; **This Far by Faith – Stories from the African American Religious Experience**; and the acclaimed biography **Thurgood Marshall – American Revolutionary**. *Time* magazine described the latter as a "magisterial" work of American history.

Williams also co-wrote **I'll Find a Way or Make One: A Tribute to Historically Black Colleges and Universities**, a book about America's 107 black institutions of higher learning. Ed Bradley of "60 Minutes" provided the introduction to the book, which was published in 2004.

His most recent book is **My Souls Looks Back in Wonder – Voices of the Civil Rights Experience**, which presents stirring, eyewitness account from people who had active roles in the Civil Rights Movement over the past 50 years. David Halberstam contributed to the book's foreword, and Marian Wright Edelman provided the moving afterword to the book, which was published in 2004.