

*Signings will be held for 20 minutes after the session in the same classrooms or outside the auditorium.



Program Schedule

	Classroom AB	Classroom C	Classroom D	Classroom EF	Classroom G	Auditorium	Friends Room
	Writing Narrative Non-Fiction for Children with Barbara Lowell		Jumpstart Your Screenplay with Marcie Jackson		Creating Comic Books with Charles Martin, Jeff Provine & Myriad	Critique Partner Speed Dating	
10- 10:50		Narrative nonfiction tells a story by using fictional techniques, but everything is true. Learn what is most important when writing this exciting story telling form.		An award-winning screenwriter shares screenwriting fundamentals, along with tips and resources to jumpstart (or finish) your script.		Learn the tips and tricks of how to make comic books, from ideas and storytelling to art on the page. Join them at the next session to learn the ins and outs of publishing and printing.	(9:30-10:50) *pre-registration required
11- 11:50	Researching & Writing True Crime with Faith Phillips A novelist and television producer provides insight on researching and writing for the true crime genre, including an in-depth discussion on identifying book-worthy material, conducting interviews, plot structure, and the publishing process.		AMA About Critique Partners with Christy Buckner, Laura Duell & Alysha Welliver This CP group of 6+ years will answer your burning questions about how a critique group works, how often to pass pages, how best to deliver critique, and more!		¿Cómo publicar un libro? con Mariana Llanos ¿Cómo publicar un libro? En esta sesión daremos un vistazo a la industria de la publicación y las opciones que tenemos para publicar un libro, desde la publicación tradicional a la autopublicación. Esta sesión será en español.	Building a Romance: What the Romance Formula Requires with Collette Carmon, Sabrina Fish & Sarah Bale All sub-genres of romance have a certain formula of rules that they follow. In this panel we'll discuss those rules and how to write a unique romance while still following them.	Open Room Attendees can use this space to mingle with other writers, to do our get-to-know-you activities, or to enjoy snacks, lunch or coffee from our downstairs in- house coffeeshop, Not Your Average Joe.
12- 12:50		Urban Legends with Jeff Provine Learn about urban legends, where they come from, why they're so contagious, and how to spin some of your own.		From Script to Print with the Sirens Podcast Sirens hosts and producers Raven Rollins and Professor Mandy McNeely dive into research and writing for a true crime podcast and discuss how to turn that script into an article or book.		Creating a Picture Book with Barbara Lowell, Kenda Henthorn & Mariana Llanos Learn how to write engaging picture books for young children from a panel of writing professionals. We'll cover everything, from crafting your story to pursuing publication.	Plottr 101: Outline & Organize Your Books Like a Pro with Cameron Sutter Plottr is the #1 visual book planning and story bible software. In this interactive session, you'll learn how to use Plottr's suite of tools to: visualize your book and series arcs, track your character and place details, avoid plot holes, and more. The best part? It works for pantsers, too!

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1- 1:50	D&D Build-an-Adventurer with Nell Johnson & Maddie Wall You're staring at a blank character sheet. You have a spark of inspiration—but how do you kindle that into an epic adventurer with a rich, specific backstory? Learn the essential basics of character creation in Dungeons and Dragons and how to craft a unique character through exercises prompted by some good ol' fashioned dice.		Poem Roulette with Karen Breen For this activity, the presenter will outline basic elements of poetry, including imagery, rhyme, themes, and sonics. Then, participants will use poem ideas based on these elements to create prompts for their peers, with each prompt to be assigned at random.		Publishing Comic Books with Chloe Harrison, Charles Martin & Jeff Provine You've finished your comic! Now what? Comic professionals discuss how to bring your stories to market, whether that means comic book shops, crowdfunding campaigns, or digital comics.	Worldbuilding for SFF with Danielle Ellison, Annika Lewis, Kim Ventrella, & Alysha Welliver Worldbuilding is the process of constructing a world, originally an imaginary one, sometimes associated with a fictional universe. Join four sci-fi/fantasy writers as they discuss crafting rich worlds.	Open Room
2- 2:50		Building Tension and Developing Intimacy in Romance with Collette Carmon What are romance books? Love stories! What's the hardest part of writing them? Creating a love readers root for!		Bookfluence the Market: Using Social Media as an Author with Hannah Parker Learn how to market your books effectively on social media and how to create an author brand that attracts readers, particularly on Instagram and TikTok.		Poetry Reading with Q&A by Quraysh Ali Lansana Award-winning poet Quraysh Ali Lansana will read his work and host a brief Q&A following to give insights into his inspirations and process.	Open Room
3- 3:50	The Character of Characters with Lou Berney It's important for writers to create engaging, distinctive, complex characters. But for most writers that's easier said than done. In this workshop we'll play around with the most effective way to reveal the character of our characters: by letting them show us.		In the Room Where It Happens: How to Find Creativity Everywhere with Jane Taylor Find out how to tap into creative energy in all kinds of spaces. We will share ideas and prompts for getting started or moving forward.		Inspiration and Perspiration with Linda Mai & KJ Williams Two authors share their journey to publication. Discussion will include cultivating your creativity and honing your writing craft. No matter where you are on your writing path, there will be something for you.	Crafting a Mystery with Peggy Chambers, Peggy Doviak, Cary Herwig & Victoria Patton Join the Tornado Alley Mystery Writers to learn how to craft a compelling mystery novel, from the initial hook to clues, red herrings, and beyond.	

Raffles are happening every hour! Keep your ticket & check the white board at registration for the winners!



One lucky winner will recieve a subscription to Plottr! To earn two extra entries into this grand prize: visit the Plottr booth and/or attend their 12pm session Please visit our vendors to support authors and local writing organizations!

